

CJS INTENTION		To empower our children to flourish academically alongside the nurture of their social and emotional well-being, cultivating resilience and increasing their confidence to shape a knowledgeable understanding from their local and cultural heritage within the wider world and their place and influence within it as a global citizen.					
CJS Academic Year Curriculum Mapping Pod 4							
POD INTENTION		To develop understanding and knowledge of civilisations in Britain and their needs for: Security, trade, transport, cultural exchanges, complex social structures					
THEME(Subject/Context)		Romans		Tudors		Ocean exploration	
INTENTION		What if the Romans had never invaded Britain?		Why are the Tudors so famous?		How is the world connected by Oceans?	
		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	IMPLEMENTATION	Place Value Addition Subtraction MM: time, shape	Measurement length and perimeter Multiplication and Division MM: time, shape	Multiplication and Division Area MM: +/-	Fractions Decimals MM: time, shape, 4 rules	Decimals Money Time MM: shape, 4 rules	Stats Geometry Properties of Shape Geometry-Position and Direction MM: time, 4 rules
English		Sandy Cove (Write Stuff)	Aladdin - Write Stuff	Digestive system	KrindleKrax	Oliver and the Seawigs	
Science		Sound	Re-visit year 3 science	Animals including humans	Electricity	States of Matter	Living things and their habitats
History		Location knowledge History sources (myth and primary source) Understand the term 'Empire' Historical enquire: how evidence is rigorously used to make claims 1. Romulus and Remus 2. Primary artefacts, what can we infer about the Romans? 3. Life in the Roman Army 4. Invasion of Britain, Boudicca, Celts comparison 5. Roman Roads/Trade Links 6. Everyday Roman life, A guide to being a Roman Citizen	Changes and similarities with today Knowledge from range of sources Events When, who, what famous for? Henry 8 th Shakespeare Impact on Britain: towns, schools, arts and crafts flourished		Explorers of the past and from Bristol - SS Great Britain (Brunel) - The Matthew and John Cabot		
Geography		Keynsham change over time. Counties and cities in England and Europe (invasions). Countries of Europe Understand geographical similarities and differences through the study of	Old maps Human and physical features changes Two different regions in UK rural/urban Name and locate countries and cities of the UK		Continents +oceans of the world- deepen understanding of the interaction between physical and human process Climate zones Google Earth Use the 8 points of a compass Volcanoes/Tectonic Plates		
RE		Holy texts	Holy Texts	Islam	Islam	Journeys	Milestones

IT		E-safety Understanding and using multimedia (keyboard and formatting skills) What is computing and how computers work? (x1)	E-safety How do search engines work? (x1) What is a computer network? (x2)	E-safety Word skills (RSPB bird poster) Programming	E-safety Programming	E-safety Uses of oceans for connecting technology (fibre optic cables under sea) Understanding and using data (spreadsheets)	E-safety IMovie presentation Understanding and using data (spreadsheets)
Art		Roman Mosaics Printing		Tudor-Portraits drawing	Georgia O'Keefe Oil pasters Water colour	Collage Seawigs	Seascapes
DT		Structures	Pop-Up			How to make a boat float	Food from different continents OR food to survive a long expedition
Music		<u>Singing, Pulse, Rhythms, Dynamics</u> Topic Song: Just Like A Roman (Sing Up) Ostinati. Oh Fortuna (Orff) Compose ostinato pieces.	<u>Voice Work, Pulse, Rhythms, Texture</u> Hip Hop – Fresh Prince of Bel Air (Charanga) Beatboxing Sampling Julius Ceasar Raps – Songwriting project.	<u>Singing, Pulse, Rhythms, Texture</u> Topic Song: Divorced, Beheaded and Died (Sing Up) Greensleeves – Early Musicin history Topic Song: Henry's Happy Hour (Sing Up)	<u>Pulse, Rhythm, Pitch, Texture</u> <i>Whole Class Recorder Ensemble Tuition (SG)</i>	<u>Singing, Pulse, Rhythms, Pitch, Texture</u> Ocean Music: Pirates of Caribbean Theme. Britten- Storm at Sea Sea Shanties: I've Been To Harlem Drunken Sailor Oh Sinner Man (+DS) Shanty Songwriting	<u>Singing, Pulse, Rhythms</u> Mamma Mia (Charanga) Instrumental parts Improvising within song. Composing within song. Play recorder part.
PE		Dance/Net Games	Dance/Net Games	Invasion games Gym	Invasion games Gym	Games: strike and field Athletics	Games: strike and field Athletics
PSHE							
MFL		Italian Greetings and Numbers	Italian Days of the week, months of the year and seasons Italian Christmas	French Descriptions of people	French Le Petit Chaperon Rouge	Francophone countries Tahiti Colours Paul Gauguin	Va t'en Grand monster vert Colours and Body Parts
IMPACT AfL/Summative/Formative Celebration Events		Roman Soldier Visit	Christmas Production	Ufton Court or Montacute house residential?		SS Great Britain M-Shed	